

Grounds For Divorce

Elbow

Track: Drums

$\text{♩} = 91$

Intro

1 2 3 4

1

Verse 1

5 6 7 8 9 10 11 12

Chorus

13 14 15 16

After Chorus

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

The 'After Chorus' section consists of 16 measures, numbered 17 to 32. Measures 17-30 are arranged in pairs (17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30). Each pair contains two staves. Measures 31 and 32 each consist of a single staff. The notation includes various musical symbols: 'x' marks above notes, circled 'x' marks above notes, and circled 'x' marks with a diagonal slash above notes. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are five-line systems.

Verse 2

33

34

The 'Verse 2' section consists of two measures, numbered 33 and 34. Each measure consists of a single staff. The notation includes various musical symbols: 'x' marks above notes, circled 'x' marks above notes, and circled 'x' marks with a diagonal slash above notes. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are five-line systems.

35 36

37 38

39 40

41 42

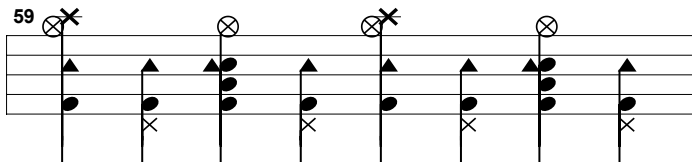
43 44

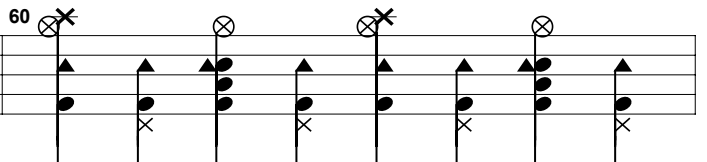
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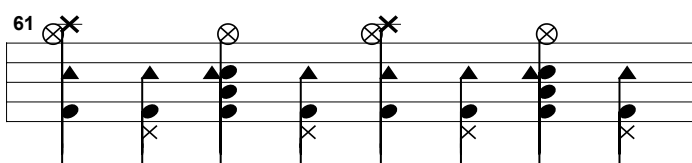
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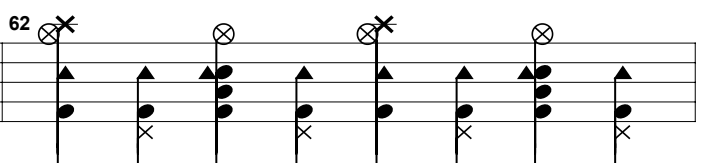
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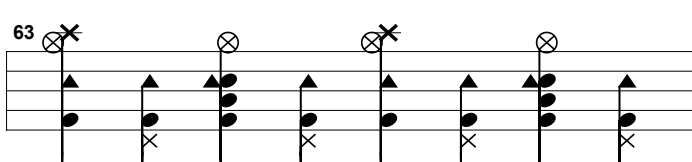
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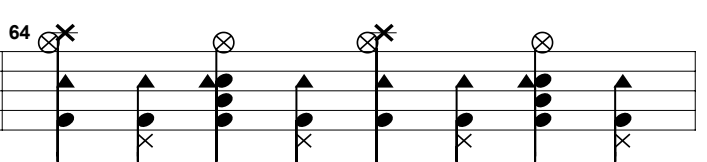
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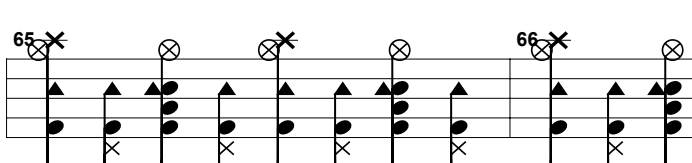
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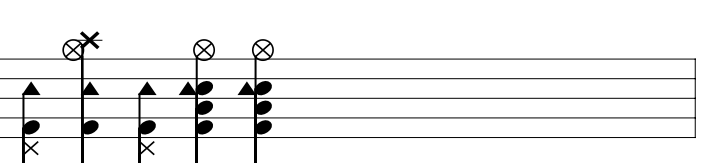
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62 

63 

64 

65 

66 

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